

Betelemehu

nigerian. Gospel/Choral

Chor - Schlagwerke

Modul 1

Musical score for the first system, measures 1-5. It features a vocal line with lyrics 'Auf Ab' and 'Ah - wah yi -oh ri Ba - ba gbə', and a piano accompaniment with lyrics 'Be-te-le-he-mu.' The piano part includes a dynamic marking 'p' and a 'ritard./decresc.' instruction. The score is in 4/4 time and B-flat major.

Musical score for the second system, measures 6-10. It features a vocal line with lyrics 'ju - leh. Ah - wah yi -oh ri Ba - ba feh - hin - ti.' and a piano accompaniment with lyrics 'Be-te-le-he-mu.' The piano part includes a dynamic marking 'p' and a 'ritard./decresc.' instruction. The score is in 4/4 time and B-flat major.

Musical score for the third system, measures 11-15. It features a vocal line with lyrics 'hin - ti' and 'Ah - wah yi -o ri Ba-bag bo ju-leh.' and a piano accompaniment with lyrics 'Be-te-le-he-mu.' The piano part includes dynamic markings 'pp', 'f', and 'mf', and a 'ritard./decresc.' instruction. The score is in 6/8 time and B-flat major.

Schlagzg.-
Einlage

20

Modul 2 1.Sopr.oben?, 2.S. unten

Ah-wah yi-o ri Ba-ba fe hin-ti. Ni-bo l'a-bi Je - su? Ni-bo l'a-bi bee-i - .

Ah-wah yi-o ri Ba-ba fe hin-ti. Ni-bo l'a-bi Je - su? Ni-bo l'a-bi bee-i - .

Ah-wah yi-o ri Ba-ba fe hin-ti. bee. Ni-bo l'a-bi Je - su? Ni-bo l'a-bi

Modul 3

26

Be-te-le-he-mu, i-lu ah. ni-be l'a-bi Ba-ba oh da-sju. Ba-ba oh da-sju - - -

Be-te-le-he-mu, i-lu ah. ni-be l'a-bi Ba-ba oh da-sju. Ba-ba oh da-sju - - -

Be-te-le-he-mu, i-lu ah. ni-be l'a-bi Ba-ba oh da-sju. Ba-ba oh da-sju - - -

32

Modul 4

Modul 5

Eh - -yen, Eh - -yen, Eh - -yen ni fun oh - - - oh - . Tschi-pe fun oh - rah - ,

Eh - -yen, Eh - -yen, Eh - -yen ni fun oh - - - oh - . Tschi-pe fun oh - rah - ,

Eh - -yen, Eh - -yen, Eh - -yen ni fun oh - - - oh - . Tschi-pe-fun oh - rah - ,

Ten. verstärkt Alt

40

tschi-pe fun oh ra - , tschi-pe fun oh - ra, jo o-ni, Ba-ba o-lo reh-oh - . Ba-ba o-lo

tschi-pe fun oh ra - , tschi-pe fun oh - ra, jo o-ni, Ba-ba o-lo reh-oh - . Ba-ba o lo

tschi-pe fun oh ra - , tschi-pe fun oh - ra, jo o-ni, Ba-ba o-lo reh-oh - . Ba-ba o lo

47 *(decresc.)* A/B
53

reh oh-. *pp* *pp*

reh oh-. *pp*

reh oh-. *pp*

Be-te-le-he-mu. Be-te-le-he-mu. Be-te-le-he-mu. *(simile)*

ff A-wa³-i-o ri Ba-ba gbo ju-le

55 *C*

³A-wa³-i-o-ri - Ba-ba fe-hin-ti. ³A-wa³-i-o ri Ba-ba gbo ju-le A-wa-i-o-ri--

60 *D*

Ba-ba fe-hin-ti. ³A-wa³-i-o ri Ba-ba gbo ju-leh, a-wa-i-o ri Ba-ba fe hin-ti.

C

³A-wa³-i-o ri Ba-ba gbo ju-le A-wa-i-o-ri-- Ba-ba fe-hin-ti.

66 *E Kanon mit 3 Männersoli:*

*ff*³ A-wa³-i-o ri Ba-ba gbo ju-le A-wa-i-o-ri-- Ba-ba fe-hin-ti.

ff A-wa³-i-o ri Ba-ba gbo ju-le A-wa-i-o-ri--

ff A-wa³-i-o ri Ba-ba gbo ju-le

71 *F*
72 *zurück zu Sopr:*

und Alt: *mf* A-wa³-i-o wa-³-i-o wa--i-o

Ba-ba fe-hin-ti. A-wa--i-o wa--i-o wa--i-o

A-wa-i-o-ri-- Ba-ba fe-hin-ti.

77

Chor tacet, aber mit Bewegung

Improvisation der Schlagwerke

Ah - wah yi - o ri Bah - bah gbo ju - le.

f Ah - wah yi - o ri Bah - bah gbo ju - le.

mf Ah - wah yi - o ri Bah - bah gbo ju - le.

Be - te - le - he - mu. Be - te - le - he - mu.

Be - te - le - he - mu. Be - te - le - he - mu.

Be - te - le - he - mu. Be - te - le - he - mu.

T+B

83

Ah - wah yi - o ri Bah - bah fe hin - ti. Ni - bo l' a - bi Je - su? Ni - bo l' a - bi bee - i - .

f Ah - wah yi - o ri Bah - bah fe hin - ti. Ni - bo l' a - bi Je - su? Ni - bo l' a - bi bee - i - .

mf Ah - wah yi - o ri Bah - bah fe hin - ti. bee. Ni - bo l' a - si Je - su? Ni - bo l' a - (bi)

T+B

89

Schluss beliebig oft wiederholen (etwa 3 mal)

sfz sfz

f Be - te - le - he - mu, i - lu ah. ni - be l' a - bi Ba - ba oh da - sju.

p Be - te - le - he - mu, i - lu ah. ni - be l' a - bi Ba - ba oh da - sju.

f Be - te - le - he - mu, i - lu ah. ni - be l' a - bi Ba - ba oh da - sju.

p Be - te - le - he - mu, i - lu ah. ni - be l' a - bi Ba - ba oh da - sju.