

Hear my prayer

Moses Hogan

5

S
A
T
B

O Lord, please hear my pray'r, in the morn-in' when I rise. It's your

O Lord, please hear my pray'r, in the morn-in' when I rise. It's your

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "O Lord, please hear my pray'r, in the morn-in' when I rise. It's your". The Soprano part begins with a fermata over the first measure. The Tenor and Bass parts have lyrics that are partially obscured by the Soprano and Alto parts.

5

ser - vant bound for glo - - ry. O dear L., please hear my pray'r. O

ser - vant bound for glo - - ry. O dear L. please hear my pray'r. O

Detailed description: This is the second system of the musical score. It continues the four-part setting. The lyrics are: "ser - vant bound for glo - - ry. O dear L., please hear my pray'r. O". The Soprano part has a fermata over the final note of the first measure. The Tenor and Bass parts have lyrics that are partially obscured by the Soprano and Alto parts.

9

L. please hear my pray'r, keep me safe with - in your arms. It's your

L. please hear my pray'r, keep me safe with - in your arms. It's your

Detailed description: This is the third system of the musical score. It continues the four-part setting. The lyrics are: "L. please hear my pray'r, keep me safe with - in your arms. It's your". The Soprano part has a fermata over the final note of the first measure. The Tenor and Bass parts have lyrics that are partially obscured by the Soprano and Alto parts.

ser - vant bound for glo - - ry. O dear L. please hear my pray'r. When my

work on earth is done, and you come to take me home. Just to

know I'm bound for glo - - ry, and to hear you say: Well done, done with

sfp *mf* langsamer

sing' and sor - row, have mer - cy, mer - cy. A - men.

p *pp*