

Steal away

Moses Hogan

Tpo.66 *p* *mp* *mf* *mp* *sfp* *mp*

Steal a - way, steal a - way, steal a - way, to Je - sus! Steal a - way, steal a - way home, I

p *mp* *mf* *mp* *sfp* *mp*

Detailed description: This system contains measures 1 through 6. The music is in 4/4 time with a key signature of one flat. The vocal line starts with a piano (*p*) dynamic and gradually increases to mezzo-forte (*mf*) and then fortissimo (*sfp*) before ending at mezzo-piano (*mp*). The piano accompaniment mirrors this dynamic progression. The lyrics are: 'Steal a - way, steal a - way, steal a - way, to Je - sus! Steal a - way, steal a - way home, I'.

7 rit. 4. zu Fine: Tpo.70
1. Strophe (Solo Tenor)

ain't got long to stay here. My Lord he calls me, he calls me by the thun - der; The
Green trees are bend - ing, poor sin - ner stands a - trem - bling; The
My Lord he calls me, he calls me by the light - ning;

rit.

Detailed description: This system contains measures 7 through 12. Measure 7 begins with a ritardando (*rit.*) marking. Measure 8 is marked '4. zu Fine' with a double bar line and a fine symbol. Measure 9 is marked 'Tpo.70' and '1. Strophe (Solo Tenor)'. The lyrics are: 'ain't got long to stay here. My Lord he calls me, he calls me by the thun - der; The Green trees are bend - ing, poor sin - ner stands a - trem - bling; The My Lord he calls me, he calls me by the light - ning;'. The system ends with a fine symbol.

13 Tpo.77 Tpo.66 *mp* rit. 1.-3. 4.

trum - pet sounds with - in - a - my soul, I ain't got long to stay here. stay here.

mp rit.

Detailed description: This system contains measures 13 through 17. Measure 13 is marked 'Tpo.77'. Measure 14 is marked 'Tpo.66' and 'mp'. Measure 15 has a ritardando (*rit.*) marking. Measures 16 and 17 are marked '1.-3.' and '4.' respectively, indicating a first and second ending. The lyrics are: 'trum - pet sounds with - in - a - my soul, I ain't got long to stay here. stay here.'.

18 Tpo.66

(Hum) Steal a - way, steal a - way home, I

Detailed description: This system contains measures 18 through 23. Measure 18 is marked 'Tpo.66'. The lyrics are: '(Hum) Steal a - way, steal a - way home, I'. The music features a hummel line in the vocal part.

24 Tpo.55 *mp* *pp*

ain't got long to stay here. Steal a - way, steal a - way. Mmmm

mp *pp*

Detailed description: This system contains measures 24 through 27. Measure 24 is marked 'Tpo.55' and 'mp'. Measure 27 is marked 'pp'. The lyrics are: 'ain't got long to stay here. Steal a - way, steal a - way. Mmmm'. The system ends with a double bar line.

to steal away = (wörtlich: sich davonschleichen) Übers.z.B. Mach dich auf und davon zu Jesus.