

# Lord, I stretch my hands

Jay Althouse

Chor

5.11.23

4

S+A

Lord, - I stretch my hands to you;

This measure shows two staves. The top staff has a treble clef and a common time signature. It features a melodic line with eighth and sixteenth notes. The bottom staff has a bass clef. The vocal line continues from the previous measure, ending with a fermata over the word "you".

8

no oth-er help I know. If you should leave me all a-lone, where, shall I go? Oh,

This measure continues the melodic line, with lyrics appearing below the staff. The vocal line ends with a question mark over the word "go".

13

Lord,

T+B

I give my soul to you.

Lord, I give my soul to you; I seek your care und

This section includes three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. The lyrics "I give my soul to you" are split between the top and middle staves. The bass staff continues the melodic line.

17

I seek your care and love.

love. No oth-er bless-ings do I need but those from you a bove.

This section continues with three staves. The lyrics "I seek your care and love" are split between the top and middle staves. The bass staff continues the melodic line.

21

Lord, I ask you give me faith, and help me un - der - stand. And,

Lord, I ask you: Give me faith, and help me un - der - stand. And,

This section continues with three staves. The lyrics "Lord, I ask you" are split between the top and middle staves. The bass staff continues the melodic line.

Herr, ich strecke meine Hände nach Dir aus, ich suche Deine Fürsorge u. Liebe. Ich brauche nur Deinen Segen. Gib mir Glauben und hilf mir, zu verstehen. Wenn ich dieses Leben verlasse, halte mich in Deiner Hand. Wenn Du mich allein lässt, wohin sollte ich dann gehen?

25

rall.

Lord, when I this life shall leave, just hold me in your hand. *mp*

Lord, when I this life shall leave, just hold me in your hand.

29 *a tempo*

Lord, I stretch my hands to no oth-er help I know.

you, to you. know, I

Lord, I stretch my hands to you, to you. No oth-er help I know, I

34

know. If you should leave me all a - lone, where shall I go? Oh, Lord, oh,

know. If you should leave me all a - lone, where shall I go? Oh, L, oh,

38

**molto rall.**

**a tempo**

**rit.**

I stretch my hands to you. A - men:

Lord,